

jp merz

Why are you all sitting so quietly

-Flute, B \flat Clarinet, Electric Guitar, Piano, Double Bass

3'

2012

about:

Jiddu Krisnamurti opens one of his lectures by asking his audience "Why are you all sitting so quietly?". This piece tries to capture the spirit of Krisnamurti's question and the beauty of the silence that follows.

*performed in the Now Ensemble Reading Session on
November 13th, 2012*

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Reflective ♩ = 68

Flute

Clarinet in B \flat

Electric Guitar

Piano

Double Bass

p *ppp* *p* *ppp* *p* *ppp* *mp* *ppp* *pp* *ppp*

Ped.

6

Fl.

B \flat Cl.

E.Gtr.

Pno.

D.B.

senza vibrato **A**

n *p* *mp*

senza vibrato

n *p* *mp*

mp *ppp* *mf* *ppp* *pp* *ppp*

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10

Fl. *ppp* *mp*

B♭ Cl. *pp*

E.Gtr.

Pno. *p* *mf* *ppp* *p* *ppp* *mp* *ppp*

D.B.

14

Fl. *pp* *p* *pp*

B♭ Cl. *mp* *pp* *mp*

E.Gtr. *p*

Pno. *p* *ppp* *p* *ppp* *mp* *ppp*

D.B. *n* *p*

Clean and dark tone w/ slight reverb

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B

Musical score for measures 1-23. The score is for five instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (D.B.).

- Fl.:** Starts with a whole note G4, then rests for the remainder of the section. Dynamics: *f*.
- B♭ Cl.:** Starts with a whole note G4, then rests for the remainder of the section. Dynamics: *f*.
- E.Gtr.:** Starts with a whole note G4, then rests. In measure 2, it plays a quarter note G4. In measure 3, it plays a quarter note G4. In measure 4, it plays a quarter note G4. In measure 5, it plays a quarter note G4. In measure 6, it plays a quarter note G4. In measure 7, it plays a quarter note G4. In measure 8, it plays a quarter note G4. In measure 9, it plays a quarter note G4. In measure 10, it plays a quarter note G4. In measure 11, it plays a quarter note G4. In measure 12, it plays a quarter note G4. In measure 13, it plays a quarter note G4. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note G4. In measure 16, it plays a quarter note G4. In measure 17, it plays a quarter note G4. In measure 18, it plays a quarter note G4. In measure 19, it plays a quarter note G4. In measure 20, it plays a quarter note G4. In measure 21, it plays a quarter note G4. In measure 22, it plays a quarter note G4. In measure 23, it plays a quarter note G4. Dynamics: *mf* (measures 1-10), *f* (measures 11-23).
- Pno.:** Starts with a whole note G4, then rests. In measure 2, it plays a quarter note G4. In measure 3, it plays a quarter note G4. In measure 4, it plays a quarter note G4. In measure 5, it plays a quarter note G4. In measure 6, it plays a quarter note G4. In measure 7, it plays a quarter note G4. In measure 8, it plays a quarter note G4. In measure 9, it plays a quarter note G4. In measure 10, it plays a quarter note G4. In measure 11, it plays a quarter note G4. In measure 12, it plays a quarter note G4. In measure 13, it plays a quarter note G4. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note G4. In measure 16, it plays a quarter note G4. In measure 17, it plays a quarter note G4. In measure 18, it plays a quarter note G4. In measure 19, it plays a quarter note G4. In measure 20, it plays a quarter note G4. In measure 21, it plays a quarter note G4. In measure 22, it plays a quarter note G4. In measure 23, it plays a quarter note G4. Dynamics: *f* (measures 1-10), *mp* (measures 11-23). Performance instructions: *animato* (measures 1-10), *con pedale ad lib* (measures 1-10), *pp* (measures 11-23).
- D.B.:** Starts with a whole note G4, then rests. In measure 2, it plays a quarter note G4. In measure 3, it plays a quarter note G4. In measure 4, it plays a quarter note G4. In measure 5, it plays a quarter note G4. In measure 6, it plays a quarter note G4. In measure 7, it plays a quarter note G4. In measure 8, it plays a quarter note G4. In measure 9, it plays a quarter note G4. In measure 10, it plays a quarter note G4. In measure 11, it plays a quarter note G4. In measure 12, it plays a quarter note G4. In measure 13, it plays a quarter note G4. In measure 14, it plays a quarter note G4. In measure 15, it plays a quarter note G4. In measure 16, it plays a quarter note G4. In measure 17, it plays a quarter note G4. In measure 18, it plays a quarter note G4. In measure 19, it plays a quarter note G4. In measure 20, it plays a quarter note G4. In measure 21, it plays a quarter note G4. In measure 22, it plays a quarter note G4. In measure 23, it plays a quarter note G4. Dynamics: *mf*.

Musical score for measures 24-37. The score is for five instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (D.B.).

- Fl.:** Rests for the entire section. Measure number 24 is indicated at the start.
- B♭ Cl.:** Rests for the entire section.
- E.Gtr.:** Starts with a whole note G4, then rests. In measure 25, it plays a quarter note G4. In measure 26, it plays a quarter note G4. In measure 27, it plays a quarter note G4. In measure 28, it plays a quarter note G4. In measure 29, it plays a quarter note G4. In measure 30, it plays a quarter note G4. In measure 31, it plays a quarter note G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a quarter note G4. In measure 34, it plays a quarter note G4. In measure 35, it plays a quarter note G4. In measure 36, it plays a quarter note G4. In measure 37, it plays a quarter note G4. Dynamics: *mf*.
- Pno.:** Starts with a whole note G4, then rests. In measure 25, it plays a quarter note G4. In measure 26, it plays a quarter note G4. In measure 27, it plays a quarter note G4. In measure 28, it plays a quarter note G4. In measure 29, it plays a quarter note G4. In measure 30, it plays a quarter note G4. In measure 31, it plays a quarter note G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a quarter note G4. In measure 34, it plays a quarter note G4. In measure 35, it plays a quarter note G4. In measure 36, it plays a quarter note G4. In measure 37, it plays a quarter note G4. Dynamics: *mp* (measures 25-26), *pp* (measures 27-28), *mp* (measures 29-37).
- D.B.:** Starts with a whole note G4, then rests. In measure 25, it plays a quarter note G4. In measure 26, it plays a quarter note G4. In measure 27, it plays a quarter note G4. In measure 28, it plays a quarter note G4. In measure 29, it plays a quarter note G4. In measure 30, it plays a quarter note G4. In measure 31, it plays a quarter note G4. In measure 32, it plays a quarter note G4. In measure 33, it plays a quarter note G4. In measure 34, it plays a quarter note G4. In measure 35, it plays a quarter note G4. In measure 36, it plays a quarter note G4. In measure 37, it plays a quarter note G4.

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C

29

Fl.

B \flat Cl.

E.Gtr.

Pno.

D.B.

legato

p

mf

f

mp

33

Fl.

B \flat Cl.

E.Gtr.

Pno.

D.B.

mf

mf

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37

Fl.

B \flat Cl.

E.Gtr.

Pno.

D.B.

D

f

n

ff

Brighten tone

40

Fl.

B \flat Cl.

E.Gtr.

Pno.

D.B.

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rit.

43

Fl.

B♭ Cl.

E.Gtr.

Pno.

D.B.

p

mp

pp

mp_{sub}

pp

mp_{sub}

pp

p_{sub}

pp

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Electric Guitar (E.Gtr.), Piano (Pno.), and Double Bass (D.B.). The score is for measures 43 through 47. The Flute part starts with a melodic line in measure 43, marked with a dynamic of *p* and a *rit.* (ritardando) marking above it. The B♭ Clarinet part has a similar melodic line, marked with *mp_{sub}* and *pp*. The Electric Guitar part has a rhythmic accompaniment, marked with *mp_{sub}* and *pp*. The Piano part has a complex accompaniment with chords and arpeggios, marked with *p_{sub}* and *pp*. The Double Bass part has a simple bass line, marked with *p_{sub}* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.